## 國立勤益科技大學日間部四年制 110 學年度文化創意事業系學分計畫表 National Chin-Yi University of Technology Curriculum Planning of 2021 Four-Year Degree in Department of Cultural and Creative Industries

110.04.07 系課程會議通過 110.05.10. 院課程會議審議通過 110.05.25. 校課程委員會議及110.06.15. 教務會議審議通過 111. 10. 12 系課程會議修正通過 111. 11. 30 院課程會議審議修正通過

111. 12. 13. 校課程會議及 111. 12. 22. 臨時教務會議審議通過

科目	Courses	上學期 First Semester			大學期 Second Semester			
		學分	正課	實習	學分	正課	實習	
		Credits	Lecture	Internship	Credits	Lecture		
	共同必修科目(30 學分)General Required (	Courses (30	credits hours	)			-	
	第一學年 First Year	r						
國文(一)	Chinese ( I )	3	3	0				
大一英文(一)	Freshman English ( I )	2	2	0				
英文聽講(一)	Listening and Speaking ( I )	1	1	0				
歷史與文化(一)	History and Culture ( I )	2	2	0				
藝術鑑賞	Art Appreciation	1	1	0				
體育(一)	Physical Education ( I )	0	2	0				
全民國防教育軍事訓練(一)	All-Out Defense Education Military Training ( I )	0	2	0				
勞作與社會服務教育(一)	Labor and Social services Education ( I )	0	0	1				
國文(二)	Chinese ( II )				3	3	0	
大一英文(二)	Freshman English ( II )				2	2	0	
英文聽講(二)	Listening and Speaking ( II )				1	1	0	
歷史與文化(二)	History and Culture ( II )				2	2	0	
音樂鑑賞	Music Appreciation				1	1	0	
體育(二)	Physical Education ( II )				0	2	0	
全民國防教育軍事訓練(二)	All-Out Defense Education Military Training ( II )				0	2	0	
勞作與社會服務教育(二)	Labor and Social services Education ( II )				0	0	1	
	第二學年Second Yea	r						
憲法與民主	Constitution and Democracy	2	2	0				
博雅通識課程	Liberal Education	2	2	0				
體育(三)	Physical Education ( III )	0	2	0				
博雅通識課程	Liberal Education				2	2	0	
體育(四)	Physical Education ( IV )				0	2	0	
	第三學年Third Year	•						
博雅通識課程	Liberal Education	2	2	0				
博雅通識課程	Liberal Education	2	2	0				
博雅通識課程	Liberal Education				2	2	0	
	第四學年Fourth Year (無必修課程No Gen	eral Requir	ed Courses)	)				
	專業必修科目(51 學分)Department Required	Courses (5	1credits hou	ırs)				
	第一學年First Year							
音樂導論	Music Fundamental	2	2	0				
普通心理學	General Psychology	2	2	0				
色彩學	Application of Chromatics	2	2	0				
設計概論	Introduction to Design	2	2	0				
影像與歷史	Image and History				2	2	0	
文創旅遊概論	Introduction of Creative Tourism				2	2	0	
藝術概論	Introduction to Art				2	2	0	
流行音樂與創意美學	Pop Aesthetics and Creativity				2	2	0	
文創行銷概論	Cultural and Creative Industry Marketing				2	2	0	
△●AI 互動藝術程式設計	Creative Coding	2	2	0				
	第二學年Second Yea	r						
文化創意產業概論	Introduction of Cultural and Creative Industries	2	2	0				
中國文化史	History of Chinese Culture	2	2	0				
展演概論	An Introduction to Exhibition	2	2	0				
文創設計方法	Methods of Cultural Industries Design				2	2	0	
中國文化史專題實務	History of Chinese Culture - Specific Case Studies				2	2	0	
市場調查與分析	Market Survey and Data Snalysis				2	2	0	
文創政策與公部門資源	Culture Policy and Government Resources				2	2	0	
校外實習(暑期)	Off-Campus Internship (Summer)				3	0	3	
	第三學年Third Year	·						
文化創意產業經營與行銷	Operations Administration of Culture Creativity Products	2	2	0				
世界文明史	The Grands Civilisations of the World	2	2	0				
世界文明史專題實務	The Subject Practice of World's History				2	2	0	
實務專題(一)	Project Study ( I )				2	0	6	
	第四學年Fourth Yea	r						
實務專題(二)	Project Study ( II )	2	0	6				
畢業策展	Graduate Exhibition	2	2	0				
文化創意整合運用	Application of Cultural and Creative Integration	2	2	0				

		上學	期 First Se	mester	下學情	# Second S	nd Semester			
科目	Courses	學分	正課	實習	學分	正課	實習			
	▶ ↓□ 零妆付□ C1 E1	Credits	Lecture	Internship	Credits	Lecture	Internship			
	校共同選修科目 General Electiv 第一學年First Year (無排定共同選修課程No G		ive Course	) )						
	第二學年Second Year	CHETAI EICC	ive Course	-5)						
全民國防教育軍事訓練(三)	All-Out Defense Education Military Training(Ⅲ)	1	2	0						
全民國防教育軍事訓練(四)	All-Out Defense Education Military Training(IV)				1	2	0			
B 大、肥 / 6	第三學年Third Year	1 .	1 2		Ι.	1 .				
體育選修 全民國防教育軍事訓練(五)	Physical Elective Course  All-Out Defense Education Military Training(V)	1	2 2	0	1	2	0			
工八四万秋月千年明然(五)	第四學年Fourth Year	1	<u> </u>	U	ı	I	Į.			
體育選修	Physical Elective Course	1	2	0	1	2	0			
	系遷修科目 Department elective	subjects								
	第一學年First Year	14*								
基礎法語	<u> </u>	2	2	0						
生涯規劃與發展	Career Planning and Development	2	2	0						
人際關係	Interpersonal Relationship				2	2	0			
觀光法語	Tourism Franch				2	2	0			
<b>●</b>	文創設計選修Electives for Cultural and C		1	Ι ο	1	T				
●2D 電繪 ●音樂風格與數位編輯	2D Computer Drawing  Arrangement of Musical Composition and Software Application	2 2	2 2	0						
基礎素描	Practical Sketch	2		0	2	2	0			
●圖文編排設計	Layout Design				2	2	0			
●數位影像成音製作	Digital Video and Audio Production				2	2	0			
●數位剪輯入門(MV)	Introduction to Digital Film Montage				2	2	0			
電子報編採(一)	Online Journalism Reporting and Editing (I) 文創行銷選修 Electives for Cultural and (	Trootive Mo	rkoting		2	2	0			
文化資產與提案	Cultural Assets and Proposals	2	2	0						
●攝錄影實務	The Technique of Film and Video Recording	2	2	0						
消費心理學	Consumer Psychology				2	2	0			
	第二學年Second Year									
台灣美術史	<b>系共同選修Department joint &amp;</b> Taiwanese Art History	electives 2	2	0	1	1				
性別議題文本分析	Text Analysis on Gender Issues	2	2	0						
中國音樂概論	Introduction to Chinese Music	2	2	0						
台灣閩南語文化	Taiwanese Culture	2	2	0						
台灣地方文史導覽 飲食文化	Guide of Local History in Taiwan	2	2	0						
性別符碼	Culture of Gastronome and Wine Gender Subject and Literature analysis	2	2	0	2	2	0			
<b>團體領導實務</b>	Group Guidence and Practice				2	2	0			
創意劇本寫作	Creative Script Writing				2	2	0			
領隊導遊實務	Practice of Tour Manager and Tour Guide				2	2	0			
●平面設計	文創設計選修Electives for Cultural and C Graphic Design	Creative Man	rketing 2	0	1	1				
文本改編與繪本製作	Classics Rewriting and Picture-book writing	2	2	0						
文創多媒材繪畫	Images and Text Layout Design Cultural & Creative Multi-media	2	2	0						
創意開發	Art Cultural & Creative Multi-media Art Creativity and Development	2	2	0						
△●AI 文創遊戲程式設計	Cultural and Creative Game Programming	2	2	0						
電子報編採(二)	Online Journalism Reporting and Editing (II)	2	2	0						
●數位音樂創作與軟體運用(一)	Music Making and Software Application (I)	2	2	0						
●數位音樂創作與軟體運用(二)	Music Making and Software Application (II)				2	2	0			
台灣閩南語流行歌曲與影音製作	MV Making of Taiwanese Pop Songs				2	2	0			
●廣告企劃設計 ■ 四角 は 影 立 場 佐	Advertising Design				2 2	2 2	0			
●跨領域影音操作 ●廣告製作與傳播	Interdisciplinary Operation of A/V  Commercial Film Making and Communication	<del>                                     </del>			2	2	0			
	文創行銷選修 Electives for Cultural and (	Creative Ma	rketing	ı	1	ı				
文創產業與公共關係	Cultural Industries and Public Relations	2	2	0						
文創案例分析	Cultural Creativity Case Studies	2	2	0						
台灣民俗節慶行銷	Folk Festivals and Marketing	2 2	2 2	0	1					
活動企畫與周邊設計 ●進階影音操作	Event Planning Design Advanced A/V Operation	2	2	0	1					
台灣閩南語表達技巧	Taiwanese Expression Skills	<u> </u>	<del>-</del>		2	2	0			
國際文創產業概況(一)	Overview of International Cultural and Creative Industries (I)	2	2	0						
國際文創產業概況(二)	Overview of International Cultural and Creative Industries (II)	ļ			2	2	0			
危機管理實務 (八致立事制化	Crisis Management		1		2	2 2	0			
公務文書製作	Official Document Writing  Courses	1. 鍵 2	期 First Se	mostor	_	A Second S				
科目	Courses	上字:	M 1.112f 26	mester	厂字类	Decoula 9	CHICSTEL			

		學分 Credits	上課 Lecture	質習 Internship	學分 Credits	上課 Lecture	質習 Internship
文創產品市場效益評估	Market Efficiency Evaluation of Cultural and Creative Products	Credits	Lecture	пестизир	2	2	0
慶典活動經營與行銷	Management and Marketing of Celebration Activities				2	2	0
及八口幼江古八八五	第三學年 Third Year						Ů
	系共同選修 Department joint e	lectives					
口語表達與提案	Oral Expression and Proposal	2	2	0			
文化議題與電影	Cultural Issues and Movies	2	2	0			
台灣閩南語歌謠與文化變遷	Taiwanese Folk Songs and Culture Change	2	2	0			
台灣文學概論	Introduction to Taiwan Literature				2	2	0
台灣民間信仰	Folk Beliefs in Taiwan				2	2	0
經典閱讀	Sutra Reading				2	2	0
	文創設計選修 Electives for Cultural and C	reative Ma	rketing		ı	l	· I
●企業識別設計	CIS Design (Corporate Identity System Design)	2	2	0			
●藝術巡禮創意設計	Creative Design of Art Visiting	2	2	0			
版畫藝術	The Art of Printmaking				2	2	0
漢字藝術	Art of Chinese Character	2	2	0			
●播客平台與繪本有聲書製作	Podcasting Platform with Picture and Audio Book Production	2	2	0			
●錄音工程實務(一)	Recording Engineering Practice (I)	2	2	0			
●錄音工程實務(二)	Recording Engineering Practice (II)				2	2	0
●地方特色與產品設計	Local Characteristics of Art and Product Design Over The Island.				2	2	0
台灣閩南語歌詞實作	Taiwanese Lyrics Writing				2	2	0
台灣特色旅遊設計	Taiwan Tour Attractions and Design				2	2	0
文創包裝設計	Cultural and Creative Packaging Design				2	2	0
篆刻藝術	Art of Chinese Character				2	2	0
	文創行銷選修 Electives for Cultural and C	reative Ma	rketing		ı		
台灣閩南語文創產品企劃	Taiwanese Creative Culture Product Design	2	2	0			
日本動漫產業的經營與發展	The Management and Development of Japanese Animation Industry	2	2	0			
整合行銷傳播	Integrated Marketing and Communication	2	2	0			
△●AI圖形思考資料化設計	Graphic Information Design				2	2	0
行動載具與文創運用	Mobil Device Applications of C&C Industries	2	2	0			
文創旅遊實務	The Pragmatic Way of the Creative Tour				2	2	0
文創專案企劃	Culture Creative Industry Project Proposal				2	2	0
網路口碑傳播	Word of Mouth (marketing) on Web				2	2	0
	第四學年 Fourth Year	Į.					
	系共同選修Department joint el	lectives					
校外實習(一)	Off-Campus Internship (I)				12	12	0
	文創設計選修 Electives for Cultural and C	reative Ma	rketing			•	•
作品集設計	Portfolio Design				2	2	0
	文創行銷選修 Electives for Cultural and C	reative Ma	rketing		•	•	•
社群電子商務	E-Commerce Application of Social Network	2	2	0			
△●AI 網頁流量與數據分析	Web Traffic and Analytics	2	2	0			

## 備註 Note:

一、畢業至少應修滿 129 學分【必修 81 學分,選修至少 48 學分(須含本系專業選修至少 41 學分)】

Students should complete at least 129 credits before graduation, includes 81 required credits, 48 elective credits (elective credits should have at least 41 credits from department elective courses).

- 二、本校訂有「國立勤益科技大學學生畢業門檻辦法」,請依規定辦理。
  - Our school has established the "National Chin-yi University of Science and Technology Student Graduation Threshold Measures", please follow the regulations.
- 三、通識教育學院所開設之「博雅通識課程」學分數(時)為 2 學分 2 學時或 3 學分 3 學時,經 101 學年度第二學期校課程委員會會議通過。 Liberal Arts General Study courses opened by College of General Education, are divided into 2 hours course with 2 credits or 3 hours course with 3 credits, ratified by Course Committee in 2012.
- 四、本系學生必修【校外實習(暑期)】,且實習時數至少 320 小時以上。
  - Students in this department are required to take [Off-campus Internship (Summer)] with at least 320 hours of internship.
- 五、第四學年選修「校外實習(一)」12 學分者,不得抵免本系的專業選修學分,但可採計為畢業學分。

Fourth year course Extracurricular Intern ( I ) 's 12 credits are not eligible to be used as elective credits for the Department of Cultural and Creative Industries, but can still be counted towards total credits needed for graduation.

- 六、本系畢業門檻規定:
  - 1.學生畢業前須參加校內外文創領域相關競賽至少四次,其中至少一次為全國性以上(含)競賽,校內競賽以校級為準,參與一次國際競賽得抵三次校內外競賽。
  - 2.學生於畢業前除須修完「畢業策展」必修課程之外,並須於畢業前完成畢業展出。
  - 3.「校外實習(暑期)」與「校外實習(一)」成績考評方式,由實習輔導老師及實習單位考評,比例各佔 50%,並由輔導老師依學校規定登錄成績。 Requirements to graduate:
    - 1.Prior to graduating, students must participate in cultural & creative related tournaments hosted for both audiences inside and outside school a minimum of 4 times, and at least one tournament must be competed on a national or international scale. Competitions held inside of the school must only be hosted by the school. Participation in 1 international competition can be counted as 3 in-school competitions.
    - 2.Students must complete both the required course "Graduation Curation" and the Graduation Exhibition before graduation.
    - 3.Off-Campus Internship (Summer) and Off-Campus Internship (I)'s achievement evaluation is assessed by internship teacher and practice unit, each takes 50%. The internship teacher logs in the result according to the school regulations.
- 七、課程名稱前有標示「●」符號者,為「職能專業課程」。
  - Courses with a "●" refer to a professional competence course
- 八、課程名稱前有標示「△」符號者,為程式設計課程,屬必選課程。
  - Courses with a " $\triangle$ " refers to a compulsory application design course.
- 九、課程名稱前有標示「AI」符號者,為「人工智慧相關課程」。
  - Courses with an "AI" refer to an artificial intelligence related course.