

國立臺灣科技大學 書函

機關地址：106335 臺北市大安區基隆路 4
段 43 號

聯絡人：林莞君

電話：(02)27333141#3684

電子郵件：taiwantechtalk@gmail.com

受文者：國立勤益科技大學

發文日期：中華民國113年11月7日

發文字號：臺科大雙語字第1137001059號

速別：普通件

密等及解密條件或保密期限：

附件：Contest_Guidelines_Poster、比賽規章與海報（附件一
ade329a1fb658a60b94fefbe4409d90a_A095M0000Q_1137001059_doc1_Attach1.p
d、附件二
ade329a1fb658a60b94fefbe4409d90a_A095M0000Q_1137001059_doc1_Attach2.p
df）

主旨：本校雙語化學習計畫辦理首屆 Taiwan Tech Talk（TTT）
雙語競賽簡章及活動海報，敬邀協助轉知訊息予本籍生
與國際生，鼓勵有興趣的同學報名參加。

說明：

一、臺科大致力於培養兼具軟硬實力的專業人才，提升人文
素養與多語言能力。此次雙語競賽旨在改變大眾對科技
大學的傳統印象，透過多樣化的活動場景，翻轉大眾對
科技大學的傳統印象，促進本地學生與外籍學生之間的
交流互動，營造多元且友善的校園氛圍，激發學生的學
習動機，透過練習使用外語講述個人經歷，提升創造性
思維、表達能力及自我認同，讓「說外語」不再只是學
術要求，而成為一種有趣且個性化的體驗。

二、競賽相關資訊

（一）參賽資格：不限國籍，在臺灣在學之大學部或研究所
學生。

（二）競賽方式：本次競賽將定調為學生校園生活，並分為
以下兩大競賽部門：故事敘事（Performative
Storytelling）和站立喜劇（Stand-up Comedy）。每個



部門都有其獨特的競賽方式，學生可以依自身興趣擇一參加。

(三)競賽時程：

- 1、(一) 113年12月31日(星期二)預賽報名截止。
- 2、(二) 114年1月7日(星期二)預賽晉級通知。
- 3、(三) 114年3月22日(星期六)競賽決賽。

三、說 明 會 報 名 表 單 ：

<https://forms.gle/3iXmEkwyEwAdWAHt9>。

四、聯絡資訊：

(一)承辦人員：李心如 Sasha Li (計畫助理)。

(二)聯絡電話：(02) 2730-3684 請洽計畫辦公室林莞君小姐。

(三)Email: taiwantechtalk@gmail.com。

五、中、英文海報與簡章請見附件。

正本：各公私立大專校院、本校各單位(電子公布欄)

副本：



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TAIWAN TECH TALK

第一屆國立臺灣科技大學全國雙語說演競賽
The 1st Taiwan Tech Talk National Bilingual Public Speaking Slam

| Contest Information |

Storytelling & Stand-up Comedy

Choose One of the Two

| Eligibility |

Regardless of nationality; open to all undergraduate and graduate students studying in Taiwan.

| Contest Schedule |

113.12.31	114.01.07	114.03.22
TUE	TUE	SAT
Prelim Registration	Preliminary Result	Final

Registration



Contest
Guidelines



第一屆臺灣科技大學全國雙語說演競賽
The 1st Taiwan Tech Talk National Bilingual Public Speaking Slam
Contest Guidelines (English ver.)

I. The Objectives of Taiwan Tech Talk (TTT)

Since its establishment in 1974, the National Taiwan University of Science and Technology (Taiwan Tech) has been committed to cultivating professionals with both technical expertise and soft skills, achieving significant success in the industry and building an outstanding reputation. In addition to developing technical skills, Taiwan Tech encourages students to enhance their soft skills, making them better equipped to become bilingual professionals who meet the demands of today's globalized industries.

Taiwan Tech boasts the largest international student population in Taiwan and has actively promoted English-Medium Instruction (EMI) in recent years. This competition aims to create a language-friendly environment for both local students and international students learning Mandarin. Taiwan Tech Talk (TTT) offers students more opportunities to use their language skills, aligning with the university's goals of promoting the internationalization of higher education, strengthening communication in English and other languages, and broadening students' cultural knowledge. The competition helps cultivate global citizens with international vision and enhances students' mobility in the world. By fostering interaction between local and international students, TTT contributes to a diverse and inclusive campus environment. Our objective is to inspire students to embrace foreign language learning while developing critical thinking, presentation, and communication skills. Speaking a foreign language should be an enjoyable, personal experience rather than a burden.

II. Introduction & Rule Explanations

Taiwan Tech Talk (TTT) aims to create a brand new contest held exclusively at Taiwan Tech and open to all undergraduate and graduate students studying in Taiwan. This year's competition centers around the themes of "Campus Life and Personal Stories," with two main categories: "Performative Storytelling" and "Stand-up Comedy". Each category encourages contestants to demonstrate their creativity, communication skills, and stage presence. Below is a detailed introduction to both categories. Students may choose to participate in one category based on their interests.

1. 故事敘事(Performative Storytelling)

a. Topic (Please choose one of the following topics. Consider the hashtags as inspirations which will not be taken into grading.)

(1) **My Friend(s) and I:** A true experience with your friends. It may involve arguments, adjustments or friendship development, as well as your perception of the story.

Hashtag: #BFFs #FriendshipGoals #Memories #Cheers #Conflict #NoHardFeelings #Drama

(2) **If I Could Go Back In Time:** A true experience from your past. It may be happy, sad or infuriating, and reflect on what you learned from that story.

Hashtag: #SecondChance #GratefulHeart #JoyfulMoments #TearsAndSmiles #LostAndFound #RawEmotion #AllOverAgain

(3) **Small Actions; Big Changes :** A true experience with social practice, such as voluntary participation, and further explain how this experience has impacted you.

Hashtag: #NewBeginnings #Reinvent #TransformYourself #MakeADifference #BeTheChange #SeeItDifferently #ShiftYourMindset

b. Rules

(1) This category is in full English.

(2) This is an individual competition; open to all undergraduate or graduate students currently studying in Taiwan.

(3) Participants may use assistive props. Please view “Relevant Regulations” for more information.

(4) The time limitation is 5 to 6 minutes. A sign will be shown at both 5 and 6 minutes to remind of the time limit.

c. Evaluation

(1) The judging panel will be composed of experienced individuals invited by the organizers.

(2) The evaluation criteria:

Classification	%	Description
Storytelling	30%	Whether the story is based on true experience; whether the story's sourcing, perception, or adaptation enhances its uniqueness and resonates with the audience.
Structure	30%	Whether the transition and progression (intro, development, turning point, outro) of the story is smooth with layers.
Presentation	30%	Whether the participants' stage presence, tone and body language capture the audience's attention and create emotional impact.
Time-Control	10%	Participants should present the story completely within the time limitation.



d. Awards

Participants	Awards
1 st Place	8000 NTD worth of Eslite Gift Certificate, 1 Award Certification
2 nd Place	6000 NTD worth of Eslite Gift Certificate, 1 Award Certification
3 rd Place	3000 NTD worth of Eslite Gift Certificate, 1 Award Certification
All	1 Certificate of Participation
Note: Eslite Gift Certificate can be used at all Eslite Bookstores, Eslite Spectrums (including restaurants and food courts), Eslite Wine Cellars, Eslite Hotels and Eslite Cinema in 松菸 Songhan. (Please refer to the guidelines on the received certificate.)	

2. 站立喜劇(Stand-up Comedy)

a. Topic (Please choose one of the following topics. Consider the hashtags as inspirations which will not be taken into grading.)

(1) **I Got Lost In Translation:** Funny encounters when learning a foreign language.

Hashtag: #LostInTranslation #LanguageFails #WordsGoWrong #LinguisticsLaughs #FunnyMoments #Oops #GrammarGiggles

(2) **I Love Taiwan Tech, but...:** Funny encounters on campus. Non-Taiwan Tech students should use their own university as the theme.

Hashtag: #CampusLaughs #DormLife #InMyLab #UniFunnies #SchoolClubAdventure #CollegeChronicles #HilariousHallway

(3) **Face-Off :** It's a showdown! Funny discussions about your "labels" perceived by the society which may include aspects such as gender, major, or school, and briefly discuss common debates among students.

Hashtag: #UnityInDiversity #FunDiscussions #WithRespect #DiverseDialogues #StudentsStandoffs #NoHardFeelings #PlayfulPerspectives

b. Rules

(1) To encourage multilingual communication, this competition category allows participants to choose to perform in Mandarin Chinese, English, or a combination of both.

(2) Participants may join individually or in pairs; open to all undergraduate or graduate students currently studying in Taiwan.

(3) The content must not involve pornography, violence, false defamation, discrimination, or malicious personal attacks. Any violations may result in the termination of the performance and disqualification.

(4) Participants may use assistive props. Please view "Relevant Regulations" for more information.

(5) For individual participants, the time limitation is 5 to 6 minutes; for participants in pairs, the time limitation is 5 to 8 minutes. A sign will be shown at 5 minutes, and another sign will be shown one minute before the maximum to remind of the time limit.

c. Evaluation

(1) The judging panel will be composed of experienced individuals invited by the organizers.

(2) The evaluation criteria:

Classification	%	Description
Performance Skills	30%	The participants' stage presence, including body language, expression and tone.
Sense of Humor	30%	The originality, completeness, content structure, and layout of the comedic scene.
Interactivity	30%	How the participant engages and maintains the audience's attention, eliciting positive reactions.
Time-Control	10%	Participants should present the story completely within the time limitation.

(3) The winner will be voted by the audience at the finals. The audience will be provided with the above evaluation criteria as a reference.



d. Awards

Participants	Awards
People's Choice Award	2000 NTD worth of Eslite Gift Certificate, 1 Award Certification
All	2 Movie Tickets, 1 Certificate of Participation
Note: Eslite Gift Certificate can be used at all Eslite Bookstores, Eslite Spectrums (including restaurants and food courts), Eslite Wine Cellars, Eslite Hotels and Eslite Cinema in 松菸 Songhan. (Please refer to the guidelines on the received certificate.)	



III. Regulations

1. The themes for the preliminary and final must be the same, and no changes of topics are allowed after registration.
2. The team members for both the preliminary and final rounds must be the same. Student ID will be used for identity verification on the day of the finals.
3. In the stand-up comedy category, each member of duos must perform. There is no limit on speaking time or frequency.
4. Groups that do not meet the minimum presentation time will have 5 points deducted from their total score.
5. For groups that exceed the time limit, 5 points will be deducted for every 30 seconds over (if the overtime is less than 30 seconds, it will be considered as 30 seconds). The deductions accumulate proportionally.
6. On the day of the finals, the timing will be based on the timer prepared and operated by the organizers.
7. If any assistive props are needed for the final presentation, such as tables, chairs, props, or manuscripts, please contact the organizers at least three days prior to the finals.
8. If screen projection is needed for the final presentation, it is limited to two slides (in PNG or PDF format). Please contact the organizers at least three days prior to the finals.

IV. Preliminary

1. Registration: From now on until December 31th, 2024 (Mon.).
2. To Register: Please fill out the following form

<https://forms.gle/3Wui5ExmBlif9bMx8>



3. Preliminary Evaluation: Record a video for your preliminary to the rules of your category.
4. Preliminary Video: Please upload the prelim video to YouTube or Google Drive and attach the video URL when registering. YouTube videos can be set to public/private film. If it is set to non-public, please make sure that the organizer can still use the link to watch it to avoid damage to the rights of the competition.
5. Result: The result of the evaluation will be announced at 12 PM on January 7th, 2025 (Mon.). Please refer to the Taiwan Tech Talk Instagram Page (@taiwantechtalk)

V. Finals

1. Date: March 22nd, 2025 (Sat.)
2. Venue: 大用工坊 Da-Yong Workroom (1F, IB Building)
3. Sequence of Presentation: Will be announced along with the preliminary results.
4. Note: The venture may be adjusted based on the number of registrations. If any changes would be made, it will be announced on the Taiwan Tech Talk Instagram Page



I. Guidelines

1. Participants must present on stage at the finals. The performance will be recorded by the organizers.
2. The organizers reserve the right to modify, suspend, terminate or revise the event at any time (including but not limited to the right to change, terminate the event early or extends its duration), which will be announced on the official website.
3. The personal data collected for this competition will only be used for event-related contacts.
4. The copyright of the submitted works will be transferred to National Taiwan University of Science and Technology, which holds the right to publicly display the works without time, frequency, or method limitations and to transfer usage rights to third parties without further notice or compensation.
5. The evaluation results will be determined by the judging panel, and the organizers may adjust the number of awards based on actual circumstances (including the possibility of not awarding any).

VII. Contact Information

1. Contact Person: 李心如 Sasha Li (Project Assistant)
林莞君 Pearl Lin (Project Manager)
2. Phone Number: (02) 2730-3684
3. Official Email: taiwantechtalk@gmail.com
4. Organizers: Taiwan Tech Office of Bilingual Education Initiatives
5. Supervisors: MOE The Program on Bilingual Education for Students in College, (BEST)
6. Event Management: Project LET'S Go!

VIII. Websites

1. [MOE The Program on Bilingual Education for Students in College, \(BEST\)](#)
2. [Taiwan Tech Office of Bilingual Education Initiatives](#)
3. [Project LET'S Go! Official Website](#)
4. [Project LET'S Go! Instagram Page \(@projectletsgo\)](#)
5. [Taiwan Tech Talk Instagram Page \(@taiwantechtalk\)](#)



IX. More Information

1. Types of Comedy (This is for inspiration only; it is not limited to the followings)
 - a. Observational Comedy: This style focuses on statuses or experiences in everyday life, emphasizing the humor found in life.
 - b. Anecdotal Comedy: This involves telling personal stories, often with humorous twists. These stories can be childhood memories or recent experiences that resonate with the audience.
 - c. Wordplay Comedy: This uses puns and linguistic games to create humor, typically featuring witty jokes.

If there are any additional matters, they may be revised or supplemented as necessary. For any questions, please contact the implementers.





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第一屆國立臺灣科技大學全國雙語說演競賽
The 1st Taiwan Tech Talk National Bilingual Public Speaking Slam

| 競賽資訊 |

故事敘事
Storytelling

站立喜劇
Stand-up Comedy

擇一參加

| 競賽資格 |

不限國籍 在臺在學
大學部或研究所學生

掃描QR code了解
更多獎勵辦法!!

| 競賽時程 |

113.12.31

114.01.07

114.03.22

預賽報名截止

預賽晉級通知

競賽決賽

報名表單



競賽規章



第一屆臺灣科技大學全國雙語說演競賽
The 1st Taiwan Tech Talk National Bilingual Public Speaking Slam
比賽規章（中文版）

一、競賽目的

自 1974 年成立以來，臺科大致力於培育兼具軟硬實力的專業人才，在業界取得顯著成就，並建立了卓越的學術與產業形象。除了維持高水準的技能外，臺科大也注重提升學生的人文素養，鼓勵其有效運用多元語言，結合軟硬實力，成為符合國際化產業需求的雙語專業人才。

本校外籍生人數在全國名列前茅，近年來積極推動全英語授課（English-Medium Instruction, EMI）。舉辦 Taiwan Tech Talk 雙語競賽旨在透過多樣化的活動場景，翻轉大眾對科技大學的傳統印象，促進本地學生與外籍學生之間的交流互動，營造多元且友善的校園氛圍，激發學生的學習動機，透過練習使用外語講述個人經歷，提升創造性思維、表達能力及自我認同，讓「說外語」不再只是學術要求，而成為一種有趣且個性化的體驗。

二、競賽介紹

Taiwan Tech Talk 雙語競賽以打造富有臺科特色的競賽為目標，確立首期競賽主題為「校園生活與人生故事」，並設有兩個競賽部門：故事敘事（Performative Storytelling）和站立喜劇（Stand-up Comedy）。競賽主題貼近學生生活，打造雙語友善的競賽環境。每個部門皆具獨特競賽方式，旨在展現參賽者的創意、表達能力和舞台魅力，鼓勵學生以多元角度展現自身的雙語能力與個性。



(一) 故事敘事(Performative Storytelling)

1. 競賽主題(參賽者自由選定以下一主題。Hashtag 僅供主題發想參考，不列入評分標準)

a. **我和我的朋友**: 請講述與朋友的親身經歷，可能是爭吵、磨合或相輔相成，以及自己從中的體會。

Hashtag: #BFFs #FriendshipGoals #Memories #Cheers #Conflict #NoHardFeelings #Drama

b. **如果我能重返過往**: 請講述自己在生活中的真實故事，可能是令自己開心、傷心或憤怒的故事，並提出自己對此經歷的體悟。

Hashtag: #SecondChance #GratefulHeart #JoyfulMoments #TearsAndSmiles #LostAndFound #RawEmotion #AllOverAgain

c. **小小行動，大大改變**: 請講述自身社會實踐經驗，可能是偏鄉服務...等，並進一步說明此經驗對您產生何種影響。

Hashtag: #NewBeginnings #Reinvent #TransformYourself #MakeADifference #BeTheChange #SeeItDifferently #ShiftYourMindset

2. 競賽方式

a. 此競賽部門為英語競賽。

b. 單人參賽制，須為臺灣在學之大學部或研究所學生。

c. 參賽者得使用輔助器具，詳細規定請見「相關規定」。

d. 表演時間為 5~6 分鐘，5 分鐘將舉牌提醒時間限制，6 分鐘將舉牌提醒時間已到。

3. 評審方式

a. 評審團隊將由主辦單位邀請校內、外經驗人士組成。

b. 評分標準如下:

類別	占比	說明
故事性	30%	故事為真實經歷，內容之取材、處理或改編是否增加其創意性，並引起觀眾的共鳴。
結構完整性	30%	故事的起承轉合是否流暢且具有層次。
舞台呈現	30%	參賽者表演時的台風、聲音與肢體呈現能否抓住觀眾注意力，並與其產生情感上的交流。
時間控管	10%	參賽者應於時間限制內完整呈現故事。

4. 決賽獎項與獎勵內容

組別	獎勵內容
第一名	8000 元誠品商品禮卷、獎狀乙張
第二名	6000 元誠品商品禮卷、獎狀乙張
第三名	3000 元誠品商品禮卷、獎狀乙張
所有參賽者	參加證明乙張

註: 誠品百貨禮卷可在全臺實體誠品書店、商場(包括餐廳及美食街)、誠品酒窖、誠品行旅及松菸電影院使用。(依實際收到之禮卷簡則記載為準)



(二) 站立喜劇(Stand-up Comedy)

1. 競賽主題(參賽者自由選定以下一主題。Hashtag 僅供主題發想參考，不列入評分標準)

a. **我的外語交談生活**: 講述使用或學習任一外語時的趣事。

Hashtag: #LostInTranslation #LanguageFails #WordsGoWrong #LinguisticsLaughs #FunnyMoments #Oops #GrammarGiggles

b. **我愛臺科大，但是...**: 講述自身在校園中的搞笑故事。非本校在學者請以自己學校為主題。

Hashtag: #CampusLaughs #DormLife #InMyLab #UniFunnies #SchoolClubAdventure #CollegeChronicles #HilariousHallway

c. **學生大亂鬥**: 戰! 講述自身的人生標籤，可能是性別、科系、校籍，並淺談大學生之間常見的爭霸戰。

Hashtag: #UnityInDiversity #FunDiscussions #WithRespect #DiverseDialogues #StudentsStandoffs #GoodNatured #PlayfulPerspectives

2. 競賽方式

a. 為鼓勵多元語言交流，此競賽部門可選擇以中文、英文或中英雙語參賽。這項規定旨在鼓勵國際學生使用中文參與活動。

b. 可選擇單人或雙人組隊參賽，須為臺灣在讀之大學部或研究所學生。

c. 表演中不可涉及色情、暴力、不實之毀謗、歧視，惡意之個人人身攻擊...等。若有違例，主辦單位可即時終止表演並取消該組合之競賽資格。

d. 參賽者得使用輔助器具，詳細規定請見「相關規定」。

e. 單人組別表演時間為 5~6 分鐘，對口組別表演時間為 5~8 分鐘，5 分鐘將舉牌提醒時間限制，結束前 1 分鐘將舉牌提醒時間已到。

3. 評選標準

a. 預賽評審團隊將由主辦單位邀請校內、外經驗人士組成。

b. 預賽評分標準如下:

類別	占比	說明
表演技巧	30%	參賽者的舞台表現，包括肢體語言、情感表達及語音技巧。
幽默感	30%	喜劇內容的創新度、完整性、內容架構與佈局。
互動性	30%	參賽者如何吸引並保持觀眾的注意力，並透過表演技巧引起觀眾良好的反應。
時間控管	10%	參賽者應於時間限制內完整呈現故事。

c. 決賽由現場觀眾投票選出第一名，將提供觀眾以上評分標準作為參考。

4. 決賽獎項與獎勵內容

組別	獎勵內容
最佳人氣獎	2000 元誠品商品禮卷、獎狀乙張
所有參賽者	電影票貳張、參加證明乙張

註(1): 誠品百貨禮卷可在全臺實體誠品書店、商場(包括餐廳及美食街)、誠品酒窖、誠品行旅及松菸電影院使用(依實際收到之禮卷簡則記載為準)。

三、相關規定

- (一)初選及決賽主題應為一致，報名完成後，不得臨時更換。
- (二)初選及決賽組員應一致，決賽當日將以學生證進行身分驗證。
- (三)站立喜劇部門之雙人組合每位組員皆需發言，發言時間與次數不限。
- (四)發表時間未滿時限之組別，將扣除總分 5 分。
- (五)發表時間超過之組別，每 30 秒扣除總分 5 分為基準（超時未達 30 秒則以 30 秒計算），依比例類推累計。
- (六)決賽當天，以主辦單位準備及操作之計時器為計時依據。
- (七)決賽發表若需攜帶任何輔助器具，例如：桌椅、道具、手稿等，請最晚於決賽三天前聯絡主辦單位。
- (八)決賽發表若需使用螢幕投影，以兩張畫面(PNG 或 PDF 檔)為限，請最晚於決賽三天前聯絡主辦單位。

四、預賽資訊

- (一)預賽報名時間: 即日起至民國 113 年 12 月 31 日 (二)
- (二)預賽報名方式: 敬請填寫報名表單

<https://forms.gle/3Wui5ExmB1if9bMx8>



- (三)預賽評審方式: 根據選定之比賽部門規則錄製預賽影片。
- (四)預賽影片: 請將預賽影片上傳至 Youtube 或 Google 雲端硬碟，並於報名時附上影片網址。YouTube 影片可設為公開/不公開影片，若設定為不公開，請確保主辦單位仍可使用連結觀看，以免參賽權益受損。
- (五)預賽晉級通知: 114 年 1 月 7 日中午 12 時公佈於 Taiwan Tech Talk Instagram 粉絲專頁 (@taiwantechtalk)

五、決賽資訊

- (一)決賽競賽時間: 民國 114 年 3 月 22 日 (六)
- (二)決賽舉行地點: 大用工坊 (國際大樓 IB, 1F)
- (三)決賽發表順序: 預賽晉級通知時公佈
- (四)決賽舉行地點將視報名人數或做調整，若有更改將公佈於 Taiwan Tech Talk 粉絲專頁

六、注意事項

- (一)決賽當天須到場實體發表，主辦單位將全程錄音及錄影。
- (二)主辦單位保有隨時修正、暫停、終止或解釋本活動之最終權利(包括但不限於更換活動、提前終止或延長活動時間之最終決定權等事項)，並以本活動網站公告為準。
- (三)本次競賽為活動所蒐集之個人資料僅作為活動聯繫之使用。
- (四)參賽作品之著作財產權將讓與臺科大校方，本校擁有將作品不限時間、次數、方式公開展示及轉授第三者使用之權利，並不另與通知及致酬。
- (五)評審結果由評審委員共同決議，主辦單位可視實際情形調整獎勵名額(亦可從缺)。

七、聯絡資訊

- (一)承辦人員：李心如 Sasha Li (專案助理)；
林莞君 Pearl Lin (計畫助理)
- (二)聯絡電話：(02) 2730-3684
- (三)官方 Mail：taiwantechtalk@gmail.com
- (四)主辦單位：國立臺灣科技大學雙語教育推動辦公室
- (五)指導單位：教育部大專校院學生雙語化學習計畫
- (六)執行單位：Project LET'S Go! 大學社會責任「共好」計畫



相關網站

- (一)[教育部大專校院學生雙語化學習計畫](#)
- (二)[國立臺灣科技大學雙語教育推動辦公室](#)
- (三)[Project LET'S Go! 官方網站](#)
- (四)[Taiwan Tech Talk 粉絲專頁 \(@taiwantechtalk\)](#)
- (五)[Project LET'S Go! 粉絲專頁 \(@projectletsgo\)](#)

九、參考資訊

- (一)喜劇種類(僅供參賽者參考，不限制於以下種類):
 1. 觀察喜劇 (Observational Comedy):這種風格專注於日常生活中的情況和經歷，強調生活中平凡事物的幽默感。
 2. 軼事喜劇 (Anecdotal Comedy):講述個人故事，這些故事通常帶有幽默的轉折。故事可以是童年回憶或近期經歷，並且與觀眾產生共鳴。
 3. 字謎喜劇 (Wordplay Comedy):使用雙關語、語言遊戲來創造幽默。這種風格通常包含機智的笑話。

若有未盡事宜，得適時修正補充之，如有任何疑問，歡迎聯繫主辦單位。